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Fischer's Edition  
No. 3668

# Seasons and Holidays

EDITH M. BURROWS

Author of

"THEIR LORDSHIPS" and "DEAR CYRIL"

.35

J. FISCHER & BRO - - NEW YORK

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## "THEIR LORDSHIPS"

A Two-Act Comedy for Young People

EDITH M. BURROWS

CHARACTERS—Six males and six females

SETTING—A modern living room.

TIME—About one hour

COSTUMES—Ordinary street dress.

## "RIVAL DEBATING CLUBS"

By KATHARINE M. HAYES

For GRAMMAR SCHOOL PUPILS (Boys and Girls)

EIGHTH GRADE

No Scenery No Costuming No Love Situations No Character Parts

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## THE RURAL TELEPHONE

Monologue for Lady

By Jessie A. Kelley

Susan Stubbs has just finished the morning's duties in her country farm-house home and has a little time at her disposal before beginning preparations for the noon-day meal. This time she intends to spend darning stockings and also enjoying the new telephone which has just been put in that morning.

Susan has questioned great deal whether to invest the (to her) large sum of twenty dollars a year for a telephone or not, but, finally, being a born gossip, and the agent being wise enough to discern it, she cannot resist when told that there will be twelve parties on the line, all of whom she knows, and that she can hear what any of them say at any time by simply taking down the queer little thing called the receiver.

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A NEW COMEDY FOR GIRLS

## SEEING UNCLE JACK

In Two Acts

By Clara J. Denton

Seven characters as follows:

Mabel, Julia, Anna, Kate, Helen, pupils in a city school.

Mabel, given to writing and reading poetry, very affected in voice and manner.

Julia, fond of imitating Mabel.

Kate very practical.

Helen, interested in natural history.

Mrs. Miller, young widow, teacher in same school, chaperoning the party while camping in woods.

Nancy, country girl.

Costumes:

Mabel: Light summer gown elaborately lace trimmed, large picture hat to match. In second act, no hat. and white ruffled apron.

Julia: Same as Mabel.

Other girls: Neat wash gowns, plain straw hats. No hats in second act, and dark work aprons.

Mrs. Miller: Summer mourning costume, fashionable mourning hat. In second act, wears no hat.

Nancy: Faded calico dress, short and old-fashioned, hair in long braids, sunbonnet.

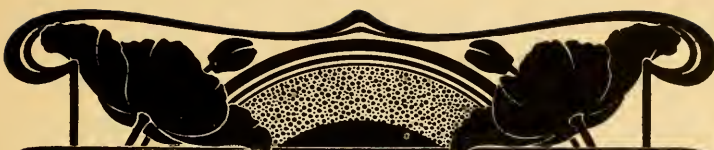
Scene:

THE WOODS. If the play is given where stage scenery is impossible, cover the floor with green burlaps and tack the same around the walls. If there are woods near by, young trees may be brought and fastened in blocks of wood covered with any sort of greenery. If nothing else can be obtained in the shape of trees, secure some large oleander plants; these placed at the rear of the stage will serve as a hiding place for Mabel. Arrange a mound in the center, cover it and the oleander pots with greenery.

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# SEASONS AND HOLIDAYS

EDITH M. BURROWS

Series of eight tableaux, representing four seasons and chief holiday of each season.

Verses to be read from behind the scenes before each picture is shown.

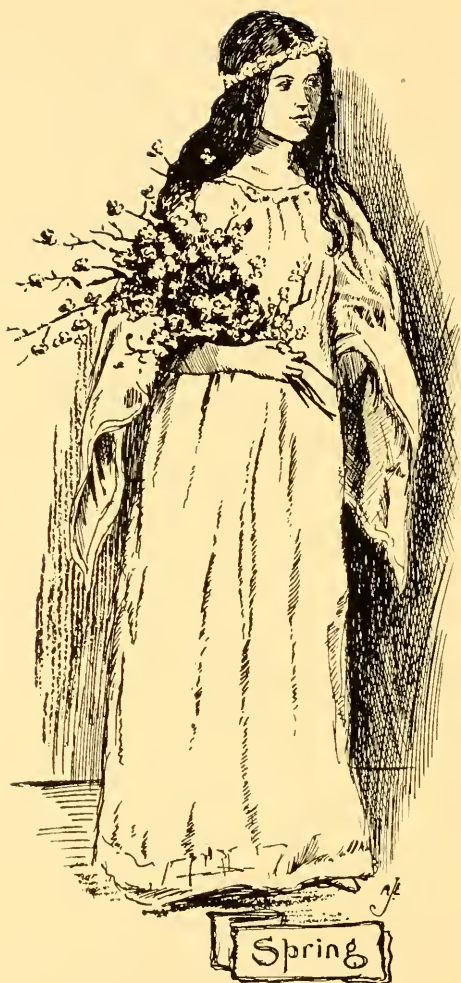
Music, which is designated, should be played softly during each tableau.

## SPRING

When skies are blue and winds are soft,  
And all the birds do sing,  
When the first shy flowers blossom fair,  
Why, then, we know it's Spring.

### TABLEAU 1

*Young girl, tall and fair, in pale green costume, with garlands of cherry blossoms and arms full of same blossoms. Soft music, "Spring Song," Mendelssohn.*

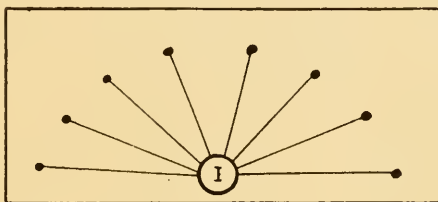


## MAY DAY

And at this season of the year  
Of all, the fairest day,  
When round the May-pole gay we dance,  
It comes the first of May.

### TABLEAU II

*May-pole, with eight younger girls in white dresses carrying May-baskets of flowers. Soft music for the dance.*



*Front of Stage*

I. May-pole from which streamers extend to eight young girls in white frocks and holding May baskets of flowers.

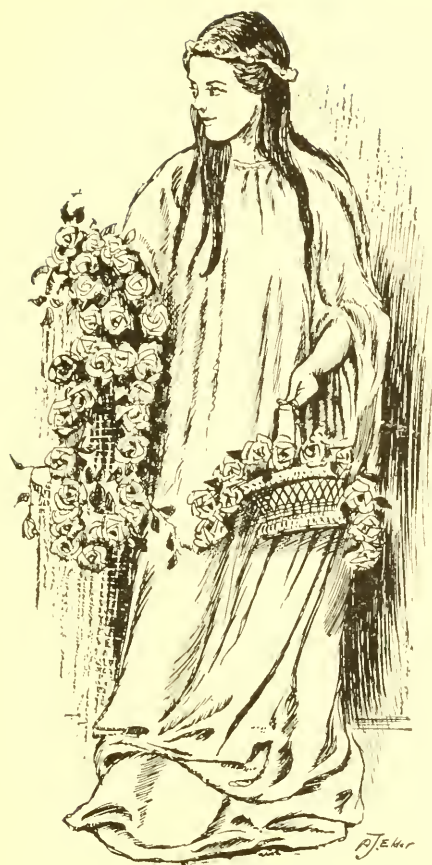
## SUMMER

When drowsy bees are humming low  
And fragrance fills the air,  
When roses lift their lovely heads  
We know 'tis Summer fair.

### TABLEAU III

*Young girl in robe of palest pink, garlands of roses shading from pale pink to deep rose color. Arms full of roses. Soft music, "In the Good Old Summer Time" or "Sweet Roses That Wither."*





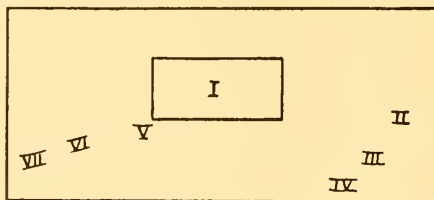
Summer

## FOURTH OF JULY

Then comes a day when flags are flung,  
To the breeze from South to North,  
When loudly, all their joy proclaim,  
For this is July Fourth.

### TABLEAU IV

*In background, tall young girl dressed to represent "Liberty." Several children in foreground with flags, drums, horns and fire-crackers. Music. "Yankee Doodle" or "Star Spangled Banner."*



*Front of Stage*

I. Denotes box covered with white cheesecloth and draped with American flag on which stands figure of Liberty. Young girl in white flowing costume like those worn by the Seasons, with a gold crown having one gold star in front, and draped with a large American flag, represents Liberty.

II. Small boy in white sailor suit, wearing a red, white and blue striped paper soldier cap and with his right hand raised to position of salute to Liberty and the flag.

III. Small girl in white with striped paper cap and bending down to light firecracker held up by

IV. Who is a small boy, also, in white with paper cap, kneeling and holding firecracker.

V. A very small boy in white with paper cap—who has a drum hung around his neck and who is looking up at Liberty.

VI and VII. Are girls in white with the paper caps and with red, white and blue horns which they hold at their lips.



For costumes, for the Seasons and for "Liberty," use cheesecloth in delicate colors and make them along very simple Greek lines. The flowers can be made of paper.

## AUTUMN

When brisk winds blow from the treetops tall,  
Leaves that are yellow and sere,  
When ripen all the fruits of earth,  
'Tis the Autumn time of the year.

## TABLEAU V

*Young girl in costume of brown, yellow and red,  
trimmed with Autumn leaves and berries and holding  
fruits. Music, " November."*

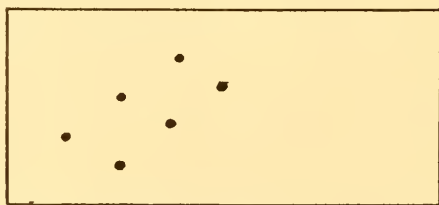


## THANKSGIVING

Then at this season all give thanks,  
And in our hearts we pray,  
For blessings rich in years to come,  
On glad Thanksgiving Day.

### TABLEAU VI

*Six younger girls in Pilgrim costume, with Bibles or Prayer Books in folded hands. Music, "Hymn of praise," "Praise to God, immortal praise."*



*Front of Stage*

These marks indicate the positions of the six little Puritan maids in this picture.

## WINTER

A soft snow mantles all the earth  
And we hear this glad refrain,  
"Ho for the skates and sleds and sports,  
Old Winter's here again."

## TABLEAU VII

*Young girl in white robe trimmed with white fur,  
swansdown and sprinkled over with diamond dust,  
wreath of holly and bunches of holly. Music, "Jingle  
Bells."*



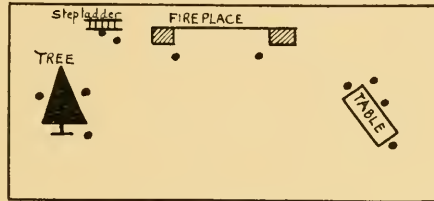


## CHRISTMAS

Then hark, on the chilly air ring out,  
Santa's sleigh bells merry and gay,  
All the stockings are hung on the chimney tall,  
'Tis the night before Christmas Day.

### TABLEAU VIII

*In background open fireplace with two or three small children hanging up stockings. In foreground, groups of older girls tying up packages and trimming tree. Music, "It Came Upon the Midnight Clear," also "Holy Night."*



*Front of Stage*

At the back center is the fireplace in which can be placed an imitation fire made by covering electric bulbs with red crepe paper and piling logs about them. In front of this stand two small children, a boy and a girl, in their night clothes, hanging up their stockings. To the right is a table at which two older girls are seated tying up bundles. Two smaller girls may stand behind them apparently helping. To the left is a step-ladder, on which stands a boy hanging a holly wreath over a picture or light fixture on the wall, while a little girl stands at the foot of the ladder handing him another wreath. To the left of this is the tree, partially trimmed, about which stand two older girls in the act of trimming it, while a boy on his knees hands them some ornaments.

EDITH M. BURROWS.

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